SANTA CLAUS'S SLEIGH RIDE | thumb is said to show weakness. A flexible hand is said to indicate versatility and quick, responsive sympathy. A stiff, heavy hand shows lack of hereditary culture and aestheticism.

SEVENTEEN HUNDRED GIFTS FOR THE BAPTIST TEMPLE SUNDAY-SCHOOL.

KRIS KRINGLE DRIVES RIGHT INTO THE CHURCH AND CAUSES INTENSE EXCITEMENT DIS-TRIBUTING PRESENTS.

The Baptist Temple of Schermerhern-st, and Thirdave., Brooklyn, held its Christmas exercises inst The church was bountifully decorated with evergreens, and on the large platform, built for the occasion, was the home of Santa Claus, almost covwith real snow.

The Maypole dance was exceedingly pretty. The little girls that took part were dressed in fairy-like costumes, and made a pleasing picture as they wound and unwound the bright ribbons.

J. E. Livingston played a solo on the cornet, and fater in the evening received a gold-tipped baton. This was a gift from the choir and the Sunday-

The Temple Guards, consisting of sixteen boys, gave a dress drill. The carol choir, composed of fifty voices and under the direction of Professor E. M. Bowman, sang several selections suitable for the oc The King's Daughters gave an oil painting to the paster of the church, the Rev. Cortland Myers. The Rev. W. I. Southerton, assistant pastor, made he presentation address. Albert Bruen, president of the Board of Trustees, got a handsome mahogany

Then a jingling of sleigh-bells was heard. The doors of the church flew open, and Santa Claus, in his sleigh, dashed in, and with a great flourish drove up to the very edge of the platform in front. Oh, what a commotion there was! The children almost went

wild with joy!

A platform had been built over the sears from the church door to Santa's house, and the jolly old man was drawn by eight little boys. Immediately the real fun commenced! Riddell Miles, who played Santa Claus, was the jolliest old Santa of the year. A present was given to each of the 1.700 children—all members of the school.

MRS. LOWELL ON REFORM.

THE LAST OF THE SERIES OF LECTURES BEFORE THE WOMAN'S AUXILIARY OF THE CIVIL SERVICE RE-

Waman's Auxiliary of the Civil Service Reform Association and the League for Political Education were concluded yesterday by Mrs. Charles Russell Lowell, who summed up what had gone before and made some suggestions as to practical steps that might be taken by women anxious to further the reform. She had written to J. M. Reynolds, she said, on the latter subject, and he had sent her the

First-Talk Civil Service reform as a sensible rational way of doing the business of the country. Second—See that the subject is brought before the

clubs to which you belong. Third-Return to the city early in the fall, and let political meetings have the first place in your list of engagements. When your male friends and relatives see that you are willing to give up some of your pleasure for the public good, they will be more villing to give up theirs.

Fourth-Organize Woman's Civil Service Reform clubs in each election district. Mrs. Lowell also warned her hearers not to ex-

We cannot look for any satisfactory reform. she said, "until the present generation has died off and has been replaced by a generation which believes in honesty necause it has seen it, which this generation never has. We are now a dishonest Nation, doing no honest work anywhere."

WOMAN'S POSITION IN CIVIL SERVICE. The chairman of the occasion was Dorman B. Eaton, and before introducing Mrs. Lowell he said a few words about woman's position in the Civil Service and the propriety of her engaging in an effort to secure Civil Service reform.

'Has not a woman," he said, "as much interest as a man in having honest and decent policemen,

and does she not owe a duty to her country as well as he? But if there were no other reason for the existence of the Woman's Auxiliary of the Civil Service Reform Association, the mere fact that women who have fairly won appointments in competitive examinations are not allowed to hold them on account of her sex, is sufficient."

In justification of the last argument Mr. Eaton cited an incident which occurred recently in the War Department. Two women and forty or fifty men entered an examination for a librarianship, and one of the women took the highest marks. She should, of course have had the place, but some technical objection about the impropriets of a woman's holding office in the War Department was made, and she was not appointed.

In conclusion Mr. Eaton recommended to the ladies, and to any one else interested in Civil Service, Dr. Allen Shaw's "Municipal Government in Great Britain." He commended the English practice of keepling a good man when he has been found. It was impossible, he thought, for a city to be well governed with a two-years' term of office in the City Council and a power of removal in the Mayer, as is provided in the new Greater New-York charter.

PROGRESSIVE EUCHRE FOR CHARITY.

The Woman's Auxiliary of the Harlem Horaccopathic Hospital gave a progressive eachire matinee yesterday at the home of Mrs. R. P. Clark, No. 162 West One-hundred-and-twenty-second-at for the benefit of the hospital. The sixteen tables occupied the three large parlars, which were very prettily decorated with evergreen and holly. The first bell was rung at 2.30 o'clock, thirteen sames being played. This unlucky thirteen proved most lucky for the three ladies that won the prizes. Mrs. C. M. Chipman carried off the first prize, which was a most beautiful Dresden lamp with a pink silk and lace shade. The second prize was won by Mrs. H. W. Kennedy, it was a Sevres ornament of blue and

W. Kennedy, it was a Sevies ornament of blue and gold. The third prize was a branze statuette of Mme. Sans Géne, and was siven to Mrs. E. H. Hamilton, president of the auxiliary.

Refreshments were served:
Among the guests that were present were Mrs. Jacob Smith, Mrs. Robert J. Wright, Miss Wright, Mrs. J. E. Conant, Mrs. J. C. McDonald, Mrs. M. D. Cannon, Mrs. E. H. Hamilton, Mrs. Thomas Simpson, Mrs. H. Robbins, Mrs. G. C. Pennell, Mrs. Sheldon, Mrs. E. Rodgers and Miss Chara Knapp. Mrs. Sheldon, Mrs. 11.
Knapp.
The admission fee was 10 cents, and quite a sum was collected before the afternoon was over.

LANGUAGE OF THE FINGERS.

GOING ON TO-DAY.

The exhibition of the Denton butterflies and works of art by MM. Johert, Guerard and Bejot at the American Art Galleries will close to-day.

The Hungarian Literary Society of New-York, inder the patronage of Consul-General and Mrs. Stockinger, will give a peasant ball at the Grand Central Palace this evening. The proceeds will go toward a fund with which to provide warm clothing for needy children.

The Society of New-England Women will hold a meeting at the Waldorf this afternoon.

A union watch-night meeting of neighboring churches on the Heights will be held to-night from 11 to 12 o'clock in the Sunday-school room of It to 12 octock in the Sunday-school foom of Plymouth Church, Brooklyn. The congregations uniting in this service are those of the First Presbyterian Church, the Church of the New Jerusalem, the Church of the Saviour and Plymouth Church. Brief addresses are to be given by the Rev. Dr. Charles Cuthhert Hall, the Rev. Samuel Eliot and the Rev. Lyman Abbott.

The following programme will be rendered on the chimes at St. Andrew's Church, One-hundredand-twenty-seventh-st. and Fifth-ave., to-night, commencing at 11:30 o'clock: English changes. commencing at 11:30 o'clock: English changes,
"To Our Redeemer's Name," De Barriot's "Seventh
Air," "Sweet Seguin Chime," "Life Let Us Cherish," "Pilgrims of the Night," "Bells of Heaven,"
"Now I Lay Me Down to Sleep," "How Can I
Leave Thee," "Nearer, My God, to Thee"; 12
o'clock: "Praise God, from Whom All Blessings
Flow," "Red, White and Blue," "Old Folks at
Home," melody, with variations; "Unfurl the
Banner," "The Harp That Once Thro' Tara's
Halls," "The Stary Flag," "Yankes Doodle," "The
Star of Freedom," "Lord, Dismiss Us With Thy
Blessing."

The children of the Revolution meet this after

A reception will be held in the Home of the Beth-El Sisterhood, No. 240 East Sixtleth-st., the charity society connected with the Temple Beth-El, Fifth-ave, and Seventy-sixth-st., this afternoon from 2 to 4 o'clock.

In St. Ann's Protestant Episcopal Church, Brooklyn Heights, Sexton Thomas L. Shearer will ring | Ghls, conducted by the Brooklyn City Mission and FORM ASSOCIATION.

The Wednesday afternoon lectures before the for the service at 11:30 p. m.: Processional, Hymn

Tract Society, are at No. 126 Lawrence-st., Brook-No. 202 Hymnal: Scripture sentences: Hymn No.

418, Hymnal; Apostles' Creed, confession, declara-

absolution, Lord's Prayer; offering, Hospital Saturday and Sunday; anthem; Collects; Asl Wednesday, fourth Sunday after Trinity and visita-

Wednesday, fourth Sunday after Frimity and visita-tion office; address, silent prayer; 12 o'clock, bells, striking the hour and New Year's peals; Hymn No. 516, Hymnal; Collects; pastoral salutation; Hymn No. 450, and long-meter doxology; "Praise God, from Whom All Blessings Flow"; benediction; Re-cessional Hymn, No. 468, Hymnal; chimes: "A Happy New Year to All," "National Hymns of All Nations," "Fair Ellen" and "Home, Sweet Home."



MOTHOUSE CUCUMBERS.

Cucumbers are now being brought to the New-York market from the hothouse. In France they are isually cooked and served as a vegetable with white sauces, not raw as a salad except when they form a hors d'œuvre with bolled salmon or smelts in sauce Hollandaise. Two large cucumbers are sufficient for a small family service.

CUCUMBER SALAD RECIPE.

Peel them, throw them into saited boiling water, et them cook for five minutes, drain them and cut them in pieces about half an inch thick. Put them n a saucepan with a tablespoonful of butter, mixed with a teaspoonful of flour and pour over them a cup of white stock. Water will do, but stock is better. Let the cucumbers simmer in this mixture for five minutes, then add salt and pepper and cook them fifteen minutes longer. Take the cucumbers up carefully, stir the yolks of two eggs, two tablespoonfuls of cream and a reaspoonful of parsley into about half a cup of the hot sauce. Draw the saucepan to the back of the fire and add this mixture to the remainder carefully lest it curdle. Keep the sauce hot for three minutes, but do not let it holl again and then pour it over the cucumbers.

CUCUMBER CUPS.

encumbers is a delicious and novel dish. Two large sucumbers will make six cups. Peel them tain, cut them into three equal parts and scoop out the seeds Chicken forcement served in cups cut out of them into three equal parts and scoop out the seeds with a vegetable scoop Let them stand for ten minwith a vegetable scoop. Let them stand for ten minures in a quart of water in which a tablespoonful of
vinegar has been mixed. Drain them, cook them for
three minutes in boiling water without sail and cool
them in cool water. Fill each one with well-seasoned
for emeat made of the breast of a chicken, then put
for emeat made of the breast of a chicken, then put
small wineglass full of brand. Beat thoroughly
and bake for fully five hours. for emeat made of the breast of a chicken, then put them in a covered braising pan with a little thoughly seasoned white stock around them, and let then simmer for twenty minutes. Lift them out earefully on a bot platter and serve with a white sauce or, if you wish, a rich brown sauce. Large-sized encumbers should be used for this dish. The cups should ke p their form perfectly, but should be of meiting underness when the spoon is thrust

WHOM THE QUEEN HAS OUTLIVED. 1. All members of the Privy Cauncil who were

2 All the nears who held their titles in 1837, ex

cept the Earl of Darnley, who was ten, and Earl Nelson, who was fourteen in that year. 2 All the members who sat in the House of Commons on her accession to the throne, except Mr Gladstone, Charles Villiers, the present Duke of

Northumberland, the Earl of Mexborough and the Earl of Mansfield and John Temple Leader. 4. Her Majesty has seen eleven lord chancellors, ten prime ministers, six speakers of the House of Commons, at least three bishops of every see and five or six of many sees, five archbishops of Canterbury, six archidshops of York and five commanders-in-chief.

in-chief.

5. She has seen five dukes of Norfolk succeed each other as earls, and has outlived every duke and duchess and every marquis and marchioness who here that rank in 185.

6. She has outlived every member of the Jockey club and every master of foxhounds that flourished in 185.

6. The has outlived every member of the Jockey club and every master of foxhounds that flourished in 185.

6. The has seen five dukes of Norfolk succeed each other will be no might be seen the second of the best preventives of mould. Mould is a plant that should be killed as soon as possible, and when it is observed in pantry, kitchen or closet, shut the room tightly, put an iron pan or small part in a large vessel of water, so there will be no

SOME PARIS FASHIONS.

BEAUTIFUL GOWNS MADE FROM OR-GANDIE AND MIXED GOODS.

GRACEFUL FIGARO JACKETS, WHITE SLEEVES OF MOUSSELINE DE SOIE-AIGRETTES

A picturesque dance frock for a young girl is of flowered organdle over a silk slip, a material which seems to be worn in winter for the first time this season. Such goods have heretafore been only used in the summer. It is a pretty change from th muslins and plain colors, and as an occasional gown is to be recommended, although it is not suit-

its picturesqueness makes it desirable. At a recent dance a mauve flowered organdie. made over a mauve taffeta slip, had a ruffle of the goods about three inches deep around the bottom of the skirt. Above the ruffles were five rows of halftuch width mauve satin ribbon.

able for full dress-for small dinners and dances

The bodice was a plain gathered waist, cut off like a pair of corsets under the arms, fitting smooth and rather high in front, the organdle fitting the lin-ing smoothly under the arms and slightly gathered in front and back. On this was laid the trimming. consisting of four rows of half-inch wide satin ribbon at the top, thence it tightened all around under the arms and running three rows around the waist with four rows below at the top of the skirt.

The short sleeves were set on to this bodice and came up well on the shoulders, forming a square eck, which was left bare except for a band of satin ribbon around the throat.

Another way of making an organdle evening dress which is very pretty is copied from a Paris mode The skirt is plain in front, but is otherwise gathered quite full; it has also a ruffle at the bottom and above it a band of valenciennes lace, bordered on either side with a small satin ruche. The lowcut, short-sleeved bedice is prettily made with two narrow bands of black velvet ribbon laid over the shoulders. The sleeves consist of two fuffies. The gathered waist in front is crossed in surplice, and across the neck, to square it, is a frill of wide valenciennes lace. The same lace, put on plain. squares the cut of the neck at the back and under it on the right side. The black velvet bands pass under, reappearing below and meeting at the left side of the back of the waist the other strands which are brought down in like manner under the bertha in front. The point of meeting at the waist is covered with a bow.

very pretty way of making a gown of mixed goods is suggested by a recent importation at The skirt is plain and very much gored, and lined with pale sage-green taffeta. On each seam on either side of the front breadth is a narrow gold soutache, which runs up the seam for about twenty-four inches, and then ends off in a large This finishes the skirt.

The waist consists first of a sleeveless body or vest of green taffeta fastened on the side, cut short on the hips, and a little rounded front and back. This has no belt. It is cut very low in front, bordered on either side by the gold soutache which ends on each side of the point in a spiral, the V being filled by a plastron of deep ruby velvet with draped collar to match. Over this vest is worn a short middy jacket of the cloth lined with green taffeta. It has a deep, rolling, sailor collar also of the green taffeta. The sleeves are of the goods and are slashed on the shoulders, showing the taffeta; they are long and tight, flaring over the hands.

A graceful little figaro jacket, which would do to go with any gown, has recently been sent over from a well-known house in Paris. It is of black velvet, very short, and opens with rounded fronts. The cut in the back makes an opening like an inverted V between back makes an opening like an inverted V between the shoulders. The deeves are long and tight, but have a deep gathered frill at the top over which on either side are black and gift epaulets. White sleeves of mousseline de sole seem to be greatly in favor this year on colored ball dresses and dinner gowns, and algreties are almost universal.

In a large ballroom there will be hardly a head that is not decorated with them.

A very pretty effect in a black satin gown is made by a plentiful use of pleats. The costume in question is intended for a middle-aged woman. Seven pleats are laid on either side of the neck, and brought down to a point below the waist. The same number serve as a finish to either side of the front breadth of the skift.

the skirt.

A succession of overlapping pleats form the tight sleeves, over which, at the top, is a deep frill of lace coming from the pleated bretelles.

THE DAY'S GOSSIP.

American Association for the Advancement of Science was held yesterday morning in Hamilton Hall, Columbia College. The discussion was opened by Professor W. J. McGee, of Washington, and Dr. C. C. Benton, of Philadelphia. Miss Fletcher, of Washington, presided.

The new quarters for the Home for Working

Mrs. Harriett Worrell, Brooklyn's strongest woman chess player, has commenced a course of training for the chess tournament which is being arranged in London by the British Ladies' Ches Club, and expects to be in good practice by the time the tournament is held in March. She hopes to be in form to bring to Brooklyn the 500 first prize which Sir George Newnes has offered.

Mayor Wurster announced yesterday that he would approve the resolution recently adopted by the Board of Education requesting himself and the Controller to issue bonds for the purchase of a site and the erection of a building to be used for high school purposes in the Eastern District.

The locker-room on the women's side of Pratt Incitute's new gymnasium is completed, while the lockers in the men's dressing-room are raplockers in the men's dressing-toom idly being placed in position. The gymnasium floor was completed over a week ago. Each day sees a long row of dumb-bells placed on the side-walls, with endies chest weight machines and all the other apparatus that makes a gymnasium complete. The little twenty-three lap running track is ready to receive the matting.

GLEANINGS BY THE WAY.

Clearness in water is no sign of purity. It may contain many germs invisible to the naked eye. Spring water is considered the best that can be obthined, and shallow well water is generally the

To clean fine lace, spread it out on white paper and cover with calcined magnesia; place another paper over it, and lay away under a heavy weight for a few days. All that is necessary after that is to shake out the powder.

Dr. Seneca Eghert, of the Medico-Chirurgical

An excellent weedling cake may be made by the

Cheese straws that will keep some time can be made as follows: To a cup of grated cheese, add sait and pepper, two tablespoonfuls of metted butter, three of cold water and enough flour to make a soft dough. Mix with a fork until stiff enough to separate from the sides of the bowl, lay on a moulding-board dusted with flour, sift flour over it, rail out as thin as tile crust, cut in strips a quarter of an inch wide and bake.

titles of raw fish and potatoes—cut in small pieces— until the potatoes are thoroughly cooked. When done, drain and mash, add a dash of white pepper, a little sweet milk and butter, and the beaten white of one egg for every cupful of the mixture. Fry in hot fat, drain and serve at once. Here is a recipe for the best of "tipsy cakes"; Cut

two round sponge cakes in inch-thick slices and soak them three minutes in sherry wine. Take them ou and lay in a deep glass dish or stand and heap lemor jelly on alternate slices and strawberry jam on the others. Make the strips of cake and jelly into a mound, and then pour over it a rich, thick sauce with nuts in it. Whip sweet, wine-flavored cream to a stiff froth and place it all over the mound.

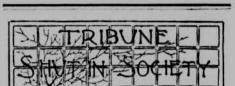
Palmists say that long, stender fingers are a sure sign of refinement, and bespeak a beauty-loving, sunny nature as well. Thick, short flagers indicate lack of sensibility and obstinacy, and a small thin

o and sold in all ort centres of the globe, and en

dorsed and preferred for private and public us

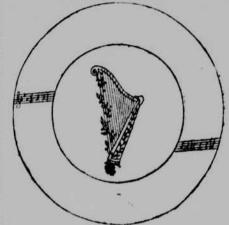
by the greatest artists and scientists. Illus-

trated Catalogues mailed free upon application. STEINWAY & SONS, 107-III East 14th St.



FLOWERS IN CHINA PAINTING. A different method from the one already de-scribed for painting large flowers is that of putting the paint on rather wet and allowing the flowers to run together, in much the same way as moist water-colors are used. Practice is required

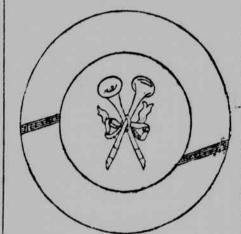
to try it until the handling of the colors is thor-



FRUIT-PLATE-NO. 1.

oughly understood. When well applied, however, this method, for which a rather large brush is used, is not only rapid, but gives great delicacy of shading. As has before been stated, this information is reliable, for it is all gained from "The Art of Drawing and Painting."

Flowers having deep centres or intense shadings sometimes require two firings; experience alone will enable the student to decide when. Suggestions for a few flowers and the colors re-

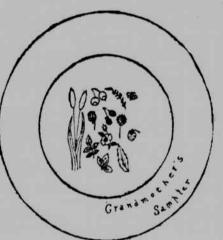


quired will enable a beginner to paint any of the designs mentioned, as well as many others.

The various salmon shades of roses are obtained

by mixing carmine No. 1 and silver-yellow. For the purplish-pink of roses use carmine No. 2. The following flowers require the use of the colors or combinations of colors as indicated in the succeeding paragraphs:

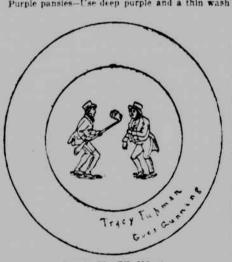
Pink chrysanthemums and geraniums-Mix care No. 2 and red-brown. Dark-red chrysanthemums and geraniums-Use



FRUIT-PLATE-NO. 3.

deep red-brown. It is impossible with china paints to obtain a brilliant scarlet tone. Deepest red chrysanthemums-Use deep redbrown, with brown No. 4 for shading. Tan-colored chrysanthemums-Use yellow-brown

or brown No. 4 applied thin.
Yellow chrysanthemums—Use silver-yellow, shaded with brown-green.
Sunflowers-Use silver yellow.
Purple pansies-Use deep purple and a thin wash



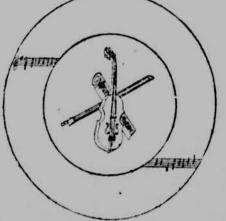
TIME PLATE NO. 4.

of dark blue. Two paintings and firings are required to bring out the depth of color in purple pansles.

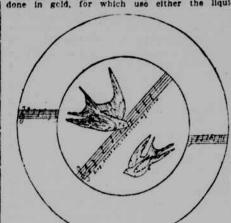
Yellow pansles—Use a good body of mixing yellow shaded with green No. 7.

Creamy white flowers should be given a coat of very thin silver-yellow to impart the characteristic waxlike appearance which nearly all such flowers possess and which may be considered, in some measure, the secret of their delicate beauty.

Greenish-white flowers may have the china it-



FRUIT PLATE-NO. 8. self for the highest lights, and the shadows are put in with green No. 7, and sometimes with brown-green. nes given may be effectively carried out ac-g to one's own fancy, by consulting the pre-cilst of flower colors, and may be used for her or tea set or fruit plates. small, irregular markings will look best if in gold, for which use either the liquid



FRUIT PLATE-NO. 6.

bright-gold or the burnishing gold. A narrow line of gold should finish the edge of the plate.

The designs for cups and saucers will look better in shades of a single color, or the dots and fine lines may appear in gold, instead of in a contrasting shade. lines may appear in gold, instead of in a contrast-ing shade.

For still richer effects, a band of gold may be added to the edge of the cups and saucers, and the cup handles may be painted in gold filigree.

The plates and cups and saucers may be im-proved by tinting before the design is applied.

NEW VICTORY FOR WOMEN AMERICAN GIRLS STUDY MEDICINE

IN GERMANY. PROGRESSIVE YOUNG DAUGHTERS OF UNCLE

SAM LEAD IN THE FIGHT TO OPEN THE DOORS OF GERMAN UNIVERSITIES TO WOMEN.

Two American women, Miss Alice Luce and Miss Ida J. Hyde, have recently received the degree of Ph. D., each magna cum laude, from the University of Heidelberg. In so distinguishing them-selves, says "The Chicago Tribune," they have gained a great victory for other women, who have heretofore received but a scant and grudging welcome at German universities. Miss Luce is a Maine girl. By permission of the Ministry of the Grand Duchy of Baden she was allowed to attend lectures at the University of Heldelberg during the summer of 1895. Miss Hyde claims Chicago as her home, but she has been there very little for a number of years. After being graduated from

as a fellow and instructor before going abroad to study in the biological laboratory at Heldelberg. AMERICANS CLAMOR FOR ADMISSION. Higher education hasn't been and is hardly ye

Cornell, in 1891, she spent some time at Bryn Mawr

the fashion among German women. If it ever becomes popular, it will be owing to the influences of American women. Nowadays American educational colleges are as apt to give travelling fellowships abroad to young women of promise as they are to young men. Then the Association of Collegiate Alumnæ and the Women's Educational Association of Boston are every year sending young women to Europe for advanced study. maidens are beating away at the closed doors of German universities, crying in a loud voice, "Open! Some day the wardens will respond by flinging wide their gates and shouting, "Enter!

SITUATION TWO YEARS AGO. Two years ago six women, four Americans and two Germans, were attending Professor Hermann Grimm's lectures on art at the University of Ber-One day he announced in a decided manner that the women who were present might remain, but he wished it clearly understood that no more need apply, for his lecture-room was "gein Vergnuegenslokal für durchreisende Damen"-no pleasure hall for lady tourists. Perhaps he had been

receiving too many applications from women, or perhaps he fancied that some of them were desir-ous of attending his lectures semi-occasionally, just to be able to say that they had done so.

MALE STUDENTS OBJECT. Occasionally, when the professor has been per fectly willing to admit women to his lectures, the male students have demurred. They have very unpleasant, very insolent ways of manifesting their disapproval. One favorite way is to shuffle their feet in a steady, rhythmical fashion when a girl enters the lecture-room. Another urmistakable way is to crowd in front of her at demonstrations,

tain course of lectures on theology received permission from the professor, but found, to her dismay, that her presence was evidently not desired by
the future preachers of Germany. One day the professor apologetically informed her that he would
have to request her withdrawal, as his students
declared that otherwise they would go to another
professor who was a well-known misogynist, A5
a German professor's prosperity detends on his
popularity, and the consequent number of fees he
receives, there was nothing for a needy man to do
but comply with the students' demand, and the
girl had to leave.

"A MIDSUMMER NIGHT'S DREAM." A dramatic production of considerable interest to overs of odd and original performances is to take

place at Carnegle Lyceum, January 2, 1897. of 1895, of Smith College, Northampton, Mass., will render Shakespeare's beautiful drama, "A Midsummer Night's Dream." The chief feature of the affair is the originality of a Shakespearean play performed and managed entirely by women. The young ladies have been but a year out of college, and bring to the play all the vigor and enthusiasm of college training Every one who is at all acquainted with Smith knows the custom there of a dramatic presentation by the senior class at commencement. "The Midsummer Night's Dream" by '95 was such a decided success that the young women were encouraged to repeat it in New-York. They imbue the play with all the culture and depth of insight into the beauties of English that are consequent upon a four years' thorough course in literature and mental training, besides careful work in dramatic expression. They have no desire whatever to be compared with professionals. preferring to stand for a more cultured interpretation of a great master. The production is fortunate in being under the patronage of leading society women. and it is expected that the whole affair at the Ly-ceum will go off with great eclat. The play is to have a double performance, being given both afternoon and evening of Saturday, January 2, at the Carnegie Lyeum. One cannot fail to pass a pleasant and probably very surprising three hours at the Lyceum on

that date. The patronesses are Mrs. William Crittenden Adams, Mrs. Marshall Ayers, Mrs. Thomas R. Ball, Mrs. C. C. Beaman, Mrs. Albert Best, Mrs. Ernest A. Bigelow, Mrs. George T. Bliss, Mrs. William Bloodgood, Mrs. J. Wells Champney, Mrs. R. J. Cross, Mrs. Henry Draper, Mrs. E. S. Godkin, Mrs. Julia Ward Howe, Mrs. Morris Loeb, Mrs. Thomas Newman, Mrs. Edward Patterson, Mrs. Daniel M. Rollins, Mrs. A. B. Sands, Mrs. Jacob Schiff, Mrs. Louis C. Tiffany, Mrs. Henry Villard, Mrs. Lucien C. Warner, Mrs. Jacob Wendell, Ir., Mrs. Charles Williams, Mrs. J. C. Wilmerding, Mrs. Charles S. Worthington, Tickets, M. 15 each, may be obtained of Mrs. Albert Starr Best, No. 15 West One-hundred-and-twenty-eighth-st. man, Mrs. Edward Patterson, Mrs. Daniel M. Rollins,

INCIDENTS IN SOCIETY.

Mrs. Robert Livingston Crooke, of No. 19 East Sixtleth-st., gave a reception yesterday afternoon to introduce her second daughter, Miss Hannah to introduce her second danguer, also hanned Kissam Crooke. The debutante, who were a pretty gown of white silk, with trimmings of green velvet, was assisted in receiving by Miss Emily Hurry, Miss Christine Bildle, Miss Edith Agnos-tini and Miss Helen Parsons.

The second of the De Coverly dances will take place at Sherry's this evening.

Mr. and M.s. William Steele Gray will give a reception, followed by a dance, this evening at their home, No. 8 West One-hundred-and-twenty-first-st., in honor of Miss Williamson.

Mrs. Charles W. Trippe, of No. 326 West Seventyeighth-st., will give a dinner and dance this even-The important social incident on Staten Island

to-night will be the seventh annual hunt ball of the Richmond County Hunt Club, which will be given at the Hotel Castleton, New-Brighton. Judge and Mrs. John H. McCarthy, of No. 135 West One-hundred-and-twentleth-st, will observe their usual custom of "open house" for receiving their friends on New Year's Day.

REED & BARTON.

SILVERSMITHS, Broadway and 17th Street, N.Y.

JOHN R. TANNER MARRIED.

ILLINOIS'S GOVERNOR-ELECT WILL TAKE A BRIDE TO THE EXECUTIVE MANSION. Springfield, Ill., Dec. 30.-Springfield to-day was the scene of a wedding characterized by a quiet elegance and charming simplicity, the contracting parties being Miss Cora Edith English, daughter of Turney English, of this city, and John Riley Tan-ner, of Louisville, Ill., Governor-elect of Illinois. The ceremony was performed at noon in St. Paul's Episcopal Pro-Cathedral by the venerable Archdeacon Taylor. Bishop George F. Seymour, of the dio-cese of Springfield, pronounced the benediction. The church was respiendent with Christmas dec-orations. Miss Mollie Stuve, of this city, was the maid of honor. Mr. Tanner was attended by Floyd E. Whittemore, chief clerk in the State Treasury. The bridgeroom and his best man entered the church from the sacristy and met the bridal party at the chancel rail, where the ceremony was per-formed according to the old English fashion. The wedding was attended by a large number of notable guests. A reception was given at the home of the bride. Mr. and Mrs. Tanner departed in the directors' special car of the Illinois Central Railroad, of which the bridegroom is a director, over the Chicago and Alton road for a short Southern Irip. They will return about January II, when the tovernor-elect will take the cath of office and the couple will take possession of the Executive Manston.

WEDDINGS PAST AND TO COME.

There was a large number of unb iden guests in

Trinity Chapel, at 4:39 o'clock yesterday afternoon, when Miss Florence Tuttle, a daughter of the late Austin S. Tuttle, was married to Clinton Barnum Seeley, a son of Mr. and Mrs. Nathan Seeley, and a grandson of the late P. T. Barnum. Curiosity attracted many of the persons present, and an incident which happened at a dinner which was given for the bridegroom also brought many people to the chapel who were unwelcome. The chancel and in-terior of the edifice in its dress of Christmas greens, which were relieved with a dash of red, was a very pretty sight. The invited guests, who numbered several hundred, were met at the door and escorted to seats in the middle and two side aisles by the ushers, who were Wilson Marshall, H. A. Bergman, Marshall Bishop, Edwin Delnoy, Louis Ogden, and Clarence Hamilton, of Orange, N. J. The bride, an extremely pretty brunette, was escerted to the chancel and given away by her cousin, Sidney Clark, of Binghamton. She were a gown of white satin, trimmed with point lace. Her veil, which was the same worn by her mother on her wedding day, was also of point lace. It was fastened with a diamond and emerald crown, a gift from the kridegroom. She also wore a necklace of pearls, which was worn by her mother at her wedding, and carried a bouquet of lilles of the valley and white orchids. Miss Austina Tuttle, her sister, was the maid of honor. The bridesmaids were Miss Fannie Seeley, of Bos-Robie, of Bath, N. Y.; Miss Ange Fleiss and Miss Anna Fleiss. The bridegroom's best man was his brother. Herbert Seeley. The marriage ceremony, which was performed by the vicar in charge of the chapel, the Rev. Dr. William H. Vibbert, was followed by a reception at the home of the bride, No. 16 West Thirty-seventh-st. Among the guests at the Seeley, Mrs. Edward A. Clark, Mr. and Mrs. Sidney Seeley, Mrs. Edward A. Clark, Mr. and Mrs. Sidney Clark, of Binghamton; Mr. and Mrs. Wilson Marshall, Mr. and Mrs. Edward Bogardus, Mr. and Mrs. George W. Tuttle, Mr. and Mrs. Clarence Postley, Mr. and Mrs. Gilbert Parker, Mr. and Mrs. Alfred Marshall, Miss Pendleton, Mr. and Mrs. John S. Martin, Mr. and Mrs. Henry Hays, Mr. and Mrs. David Thompson, Mr. and Mrs. David Martin, Mr. and Mrs. David Martin, Mr. and Mrs. David Martin, Mr. and Mrs. C. P. H. Gilbert, Mr. and Mrs. William M. Fleiss, Mr. and Mrs. H. H. Flagler, Mr. and Mrs. William M. Fleiss, Mr. and Mrs. H. H. Flagler, Mr. and Mrs. William M. Broken, Frederick Gans and H. N. T. Beekman, Mr. and Mrs. Seeley will make their home at No. 16 West Thirty-seventh-st.

The marriage of Miss May Estella Doerr, the only daughter of Mr. and Mrs. John B. Doerr, of No. 117 East Twenty-fourth-st., to Clayton Landis, of Lancaster, Pean., took place at 6 o'clock last evening in the state apartments in the Waldorf, which were beautifully decorated for the occasion. The marriage ceremony was performed by the Rev. James Mitchell, of Lancaster, Penn, the young couple standing in a bower of lilies of the valley, American Beauty roses and smilax. gown was of white satin, trimmed with point lace. The veil of tulie was fastened with orange blossoms and a sunburst of diamonds, a present from the way is to crowd in front of her at demonstrations, so that she is unable to see anything at all. At such times, however, there is nearly always help at hand. A fellow-countrymen—perhaps several of them—is very apt to be present, and his quiet courtesy to the girl is a check on German rudeness.

An American girl who wanted to attend a certain course of lectures on theology received permission from the professor, but found, to her dismay, that her presence was exidently not desired by the future preachers of Germany. One day the professor apologetically informed her that he would have to request her withdrawal, as his students declared that otherwise they would go to another professor who was a well-known misogenist. As a German professor's prospectivy depends on his popularity, and the consequent number of fees he

Invitations are out for the marriage of Miss Isabel McAdam, daughter of Mr and Mrs. George W. McAdam, of No. 131 West One-hundred-and-twentysecond-st, to Dudley W. Gregory, of Washington, D. C. The ceremony will take place on Thursday, January 12, in the Church of the Puritans, Fifthave, and One-hundred-and-thirtieth-st.

The engagement is announced of Miss Carrie M. Doelger, daughter of Anthony Doelger, the brewer, to William Kramer, fr., son of William Kramer, of West One-hundred-and-fifty-second-st., Washing-

The engagement is also announced of Miss Adele Joseph, daughter of Mr. and Mrs. Frederick Joseph, of No. 1,629 Fifth-ave., to Aaron Weil, of this city.

The wedding of Miss Emma Wertheim, a daughter of Mr and Mrs. Bernard Werthelm, to Paul J. will take place on Wednesday morning next,

Saratoga N. V. Dec. 30 (Special).-The leading society affair of the holidays took place at the Bethesda Episcopal Church this noon, being wit-nessed by a fashionable gathering that filled every seat in the artistically decorated sanctuary. It was the marriage of Miss Georgiana French, daughter of General Winsor B. French, of Saratoga Springs, and John Andrews Harris, jr., of Chestnut Hill, Philadelphia, Bishop Doane, Albany, officiated, assisted by the Rev. Dr. John Andrews Harris, rector of St. Paul's Episcopal Church, of Chestnut Hill, father of the bride-Shepard French was page. The best man was Charles J. Cowperthwalt, of Chestnut Hill, and the bridesmaids were Miss Julia Metcalf, of Cold Spring, N. Y.; Miss Anna Rienards, of Haven, Conn.; Miss Elizabeth Harris, of Chest-nut Hill; Miss Sarah Griffin, of Buffalo; Miss nut Hill; Miss Sarah Griffin, of Buffalo; Miss Caroline T. Lane, of Troy; Miss Eleanor Kalbtelsch, of Brooklyn; Miss Mary J. Potter, of Geneva, and Miss Emma Strong, of Saratoga Springs. The ushers were Francis Stevens, of Hoboken, N. J.; Charles Francis Gummey and Joseph Woolston, of Philadelphia; George Bergeant, of New-York City, and Arthur B. Shepard and Winsor P. French, of Saratoga Springs, After the ceremony at the church a reception was given at General French's home in North Broadway, Mr. and Mrs. Harris started this afternoon on an extended journey. Philadelphia will be their home.

London, Dec 30.-F. W. Loring, of Boston, Mass. was married in this city this morning to Miss Caroline Pole Carew. The ceremony was performed in St. Peter's Church, Eaton Square. Mr. Loring's best man was General Scott-Murray. Among the invited guests were Lord and Lady Waldtgrave and Lady Frederick Cavendish. Mr. and Mrs. Loring will spend their honeymoon among the Italian lakes.

Springfield, Ill., Dec. 30.-Miss Grace Virginia Corneau, daughter of William B. Corneau, was married last evening to Count Jolieund de St. Maurice, of Paris. The Count and Countess started for Chicago on the midnight train. From there they will go to Montreal, and thence to New-York, from which city they will sail for Paris.

Kingston, Ont., Dec. 30. At St. George's Cathedral to-day Miss Edith Norton Taylor, daughter of Colonel D. Norton Taylor, a retired British officer, was married to Captain Marsh, R. A., of Plymouth, England, Guests were present from Halifax and other Canadian cities. Captain and Mrs. Marsh left here this afternoon for England.

IN ROMANTIC KENTUCKY.

Jeffersonville, Ind., correspondence of the St. Louis Globe-Democrat.

Thirteen Kentucky cloping couples cele-rated Christmas by coming to Louisville and crossing the river, availing themselves of Indiana's convenient marriage laws.